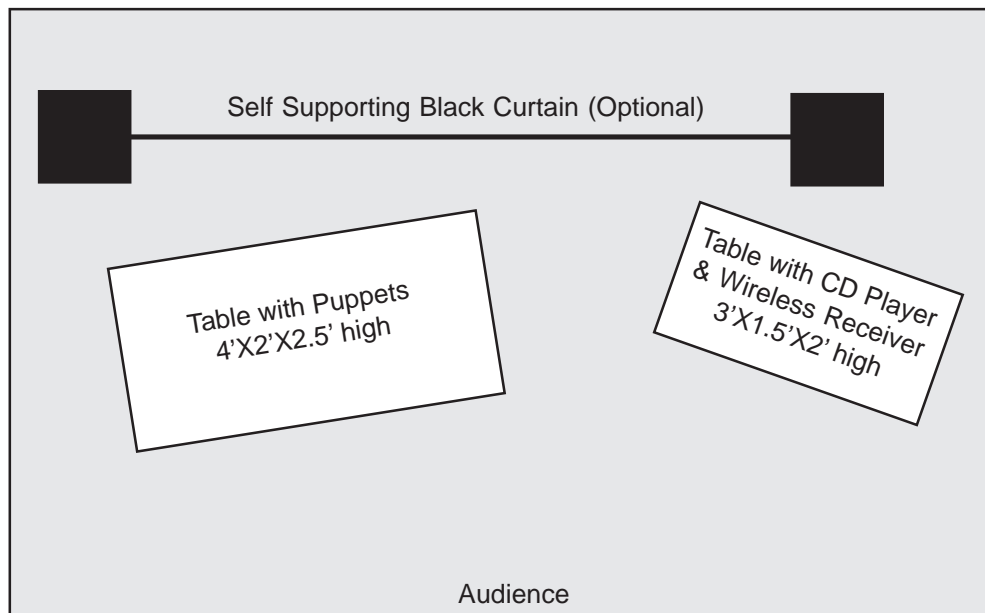


### Technical Information

***I Heard A Story*** is a one-person storytelling puppet show with music. The solo performer controls his own music/sound effects from the stage.

There are two tables on the stage. The larger Stage Right table has puppets, covered at the beginning with black cloth.

The smaller Stage Left table has the CD player and mic receiver.



### Set requirements

We bring all our own stuff – tables, risers, etc. We just need a clear space.

### Sound requirements

#### We bring our own

- CD player
- Wireless headset microphone – Samson UHF Series One, Channel U2  
OR Samson VHF SR-33 Channel 6 or 2.
- Power bar

### **We will need**

- To patch the CD player (standard RCA) and wireless mic receiver (XLR or ¼-inch) into your PA system. This way, your technician can control Master levels. Patch cables should extend to the Stage Left table area.
- A PA monitor on the stage
- An electrical outlet to plug in our power bar

### **The Show In General**

Because *I Heard A Story* is designed to be performed anywhere, we can adapt to whatever else may be on the stage. All we really need is enough space to accommodate our risers. When the show is done in theatres and schools, we bring a black curtain for a simple backdrop. If we don't need it, we won't use it.

### **Set up and strike**

It will take virtually no time to place the tables, patch into the PA system and sound check. Striking will be the same thing in reverse.

### **General Sound Notes**

Once sound levels are set, just leave 'em alone.

### **Contacts**

Any questions/notes regarding the show/technical requirements, etc, please contact **Thom Currie**

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