

Really Little

T h e a t r e
p r e s e n t s

A Wonderful Musical For The Holiday Season

MORE!



**Book & Lyrics By
Thom Currie**

**Music By
Craig Wingrove**

**Available
November and
December, 2004**

From The Team That Created *The Holiday Dream* and *Rock 'N' Fables*

Really Little Theatre has something fresh and special to offer.
The high quality and creativity of their work is undeniable.
Lycée International, Paris, France

An hour of joy!
Teacher, Toronto, Canada

About Really Little Theatre



Rock 'N' Fables

Really Little Theatre is a professional theatre for young audiences which has been thrilling young audiences and their families since 1991. It is their unique blend of theatre, music, storytelling, dance, puppetry, mime and comedy that has made them a very popular choice for schools and theatres not only in Canada, but abroad as well.

Under the Artistic Directorship of Thom Currie, Really Little Theatre has emerged as one of the most popular touring theatres in Ontario, their performances thrilling student and family audiences from Cornwall to Kenora and from Ottawa to Windsor. Represented in Ontario schools by the prestigious Prologue To The Performing Arts, Really Little Theatre is one of the busiest touring theatres in the province, routinely doing over two hundred and fifty shows in a school year.



I Heard A Story

Their hit shows over the years have included "Best", *Tall Tales*, *The Wish*, *Travellin' The World*, *Charlie's Friends*, *MORE!*, *World Travellin'*, *The Holiday Dream*, *Tales of Ti-Jean*, *Travellin' Stories*, *I Heard A Story* and the pop-opera *Rock 'N' Fables*. In addition to touring across Canada, Really Little Theatre has done three international tours of

Travellin' The World, performing in theatres and schools in France, Belgium, The Netherlands, Luxembourg and Germany. Their musical recording, *Show (And Tell) Tunes* was such a hit that it led to the forming of the Show & Tell Band, touring Ontario from 1995-1998.



The Holiday Dream

In 1995, Really Little Theatre moved into television with TV versions of *Charlie's Friends* and *The Wish*, the latter of which was picked up and broadcast nationally by Vision TV. *Charlie's Friends* is currently in development as a live action series for children.

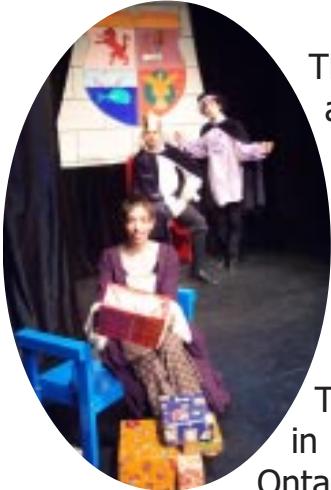


Tales of Ti-Jean



Tall Tales

About **MORE!**



The Royal Princess has only one wish in the all the world: "MORE!" Even as all the people of the kingdom keep bringing here lavish gifts, she keeps demanding bigger and better presents. Will she ever learn her lesson? Perfect for the holiday season, this heartwarming rock and roll musical comedy is **suitable for people of all cultures** and will have the whole family calling for **MORE!**



This wonderful hourlong musical first opened in 1993, touring theatres and schools all over Ontario. Created by the acclaimed team of Thom Currie and Craig Wingrove, **MORE!** features fun toe-tapping music and dance, the hilarious antics of the king and his court, and a heartwarming message about the true meaning of friendship and family.



The story is simple. A spoiled young princess is never satisfied with the presents she receives all day long, and keeps calling for more and more gifts. The King and his beleaguered chancellor hatch a plot to find her the best present in all the world, so that she will finally stop calling for more. The entire kingdom



brings her gifts, but she is never satisfied. When a mysterious stranger appears in the throne room, the Princess is baffled. He does not bring her any presents, but offers her only his friendship. Furious, she sends him away, but soon realises (with the audience's help) that all the presents in the world will not bring her happiness. After the Princess and her new friend explain to the King that friendship is more important than gifts, the audience joins the cast in singing the finale, *Be Happy*.



A feast for the eyes and ears, this new production of **MORE!** will feature an all new cast of professional actors, a new set and all new fairytale-style costumes.



Suitable For Children 3 and Older

Photos: Stephenos Christou as *The King*, Lauren Schneider as *The Princess*, Eric Craig as *The Chancellor* and Jonathan Surla as *Joseph*

MORE!

Booking Information, Fees and Technical Stuff

MORE! is designed specifically to be performed in theatre spaces. If you have a theatre, with a stage, stage lighting, sound system and an audience who is looking for a wonderful show, then this is the show for you.

To book **MORE!**, simply contact **Really Little Theatre** directly, and we will be happy to help you.

Telephone: 416 423 9389
Fax: 416 423 1385
E-mail: reallylittletheatre@attglobal.net

Availability: The show is available from late **November through December 31, 2004.**

Fees: **Negotiable.**

Number in Company: **5 (4 Actors & 1 Stage Manager)**
Load In: **1.5 Hours**, allowing for the load in and assembly of our set and a minimal amount of light focussing (if necessary).

Length of Performance: **Approximately 1 Hour**, including a short Question and Answer period.

Load Out: **45 minutes**

Study Guides: Available September 2003

Age Range: Suitable For Preschool to Grade 4

Audience Maximum: 300-400 seats. For larger venues, please call.



For More Information Or To Book
This Exciting Performance, Please Contact:

Really Little Theatre

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Toronto, Ontario, Canada, M4B 3N2

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TECHNICAL INFORMATION SHEET
please read carefully!

NUMBER IN COMPANY: 5
Company Manager: Thom Currie

ARRIVAL & SET UP

- The company will arrive **90 minutes** prior to the performance time to set up.
- Please assign a staff member to greet the performers when they arrive, to direct them to the nearest loading area, to answer any questions they may have and to inform them when all the audience is seated and the performance may begin.

FACILITIES

- The performance is designed to take place in a **clear, clean area on the stage**
- One electrical outlet close to the performance area is required.
- Stage lights should be focussed prior to the company's arrival. See Lighting and Sound Sheet for more information.
- Please have bells, P.A. systems and noisy ventilation systems that will disrupt the performance turned off during the show and discussion period.
- Due to copyright regulations, photographs, audio or video recording devices are not permitted.

PROGRAM LENGTH

- The performance is approximately 50 minutes in length, followed by a short question and answer period.

AFTER THE SHOW

- The company will require **45 minutes** following the show to strike the set and load out. Please ensure that no activities are scheduled for the performance area during this time.

REALLY LITTLE THEATRE

- If you have any questions regarding the technical requirements or program, please call the Really Little Theatre Office at (416) 423 9389.

Sound And Lighting Information

MORE! is a musical comedy with four performers. The scenery is minimal. Upstage Centre, on a riser is a throne, which is flanked by two benches at Stage Right and Stage Left. See photo.



Set requirements

If your theatre has stage curtains, we will make full use of those. Please let us know if you have stage curtains.

Sound requirements*

Our stage manager will operate sound and light cues from your theatre's sound booth, if possible. If you would prefer, or if your theatre operates under IATSE, our Stage Manager will work with your in-house theatre technician(s) for lighting and sound cues.

We require

- 1 CD player, patched into your in-house PA system
- 1 microphone on a stand, placed on a mic stand backstage left, patched into your in-house PA system

Lighting requirements

- A bright general wash is fine for the show. If possible, we would appreciate two special spot areas: Up Stage Centre and Down Stage Centre

* If necessary, Really Little Theatre can provide sound equipment. There may be an additional rental charge, dependant upon availability