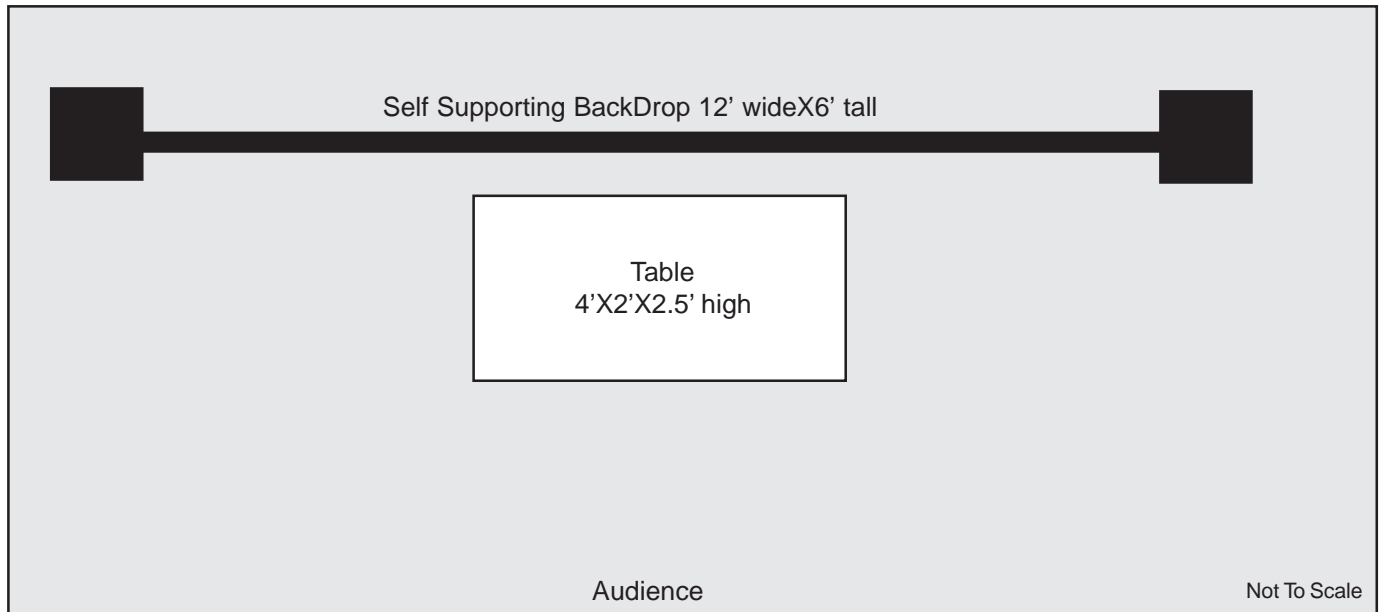


Technical Information

World travellin' is a two-person storytelling play. The musical accompaniment is pre-recorded and played to the live singing of the three performers.



Scenery

There is a playboard upstage centre, in front of which is preset a small table, which is shifted around the stage by the actors during the course of the presentation.

Set requirements

We bring all our own stuff – tables, risers, etc. We just need a clear space.

Sound requirements

We bring our own

- CD player
- 2 Wireless headset microphones – A combo of: Samson UHF Series One, Channel U2; Samson VHF SR-33 Channel 6; Samson VHF SR-33 Channel 2.
- Power bars, extension cords, etc

We will need

- To patch the CD player (standard RCA) and wireless mic receivers (XLR or ¼-inch) into your PA system. This way, our Stage Manager or the house technician can control Master levels. Patch cables (if required) should extend to upstage centre.
- A PA monitor on the stage
- An electrical outlet to plug in our power bar
- NOTE: If the theatre has a CD player in the house PA system, we may prefer to use this instead of our own.

The Show In General

Because *World Travellin'* is designed to be flexible, we can adapt to whatever else may be on the stage, within reason. All we really need is enough space to accommodate the set, performers and riser. We recommend an **absolute minimum** space of 15X15 (20X20 or more is preferred)

Set-up & Strike

We require at least 1 hour load-in and set up, followed by a brief sound check. Strike and load out can be done in about 30 minutes.

Lighting Notes

A general warm wash, with some lighting consideration given to upstage centre, where puppets are used at a height of 6'.

General Sound Notes

Once sound levels are set, just leave 'em alone.

Contacts

Any questions/notes regarding the show/technical requirements, etc, please contact **Thom Currie**

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